

Activities & Preparing to study architecture

Becoming an Architect

Dr. Maria Faraone, Director
(MFaraone@Brookes.ac.uk)

RIBA Studio

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First steps to becoming an Architect

Foundation: (if you choose to or decide is useful / necessary)

-Full time education (followed by one year in practice)

or

-Blended Learning (part time studies alongside Full time practice)

ie. RIBA Foundation puts you full time practice w salary while studying part time (unique and affordable course)

Part 1: UG (3 or 4 years)

-Full time education (followed by one year in practice)

or

-Blended Learning (part time studies alongside Full time practice)

Part 2: PG (2 or 3 years)

Full time education (followed by PEDR practice hours requirement)

or

-Blended Learning (part time studies alongside Full time practice)

Part 3: (ranges from 6 months to 2 years)

- Wide range of options (part time studies alongside Full time practice)

Prepare your portfolio

Practice drawing and making everyday

Set your goals as an architect

Decide whether full time study or blended study-practice best suits you

How to Thrive at Architecture School
A Student Guide

RIBA #

Neil Spiller

RIBA Studio

Courses in Architecture for Students in Practice

What is it? A self-taught programme of learning, leading to examination and qualification in architecture;

RIBA Foundation in Architecture 1 year course (part time study for one year while in full time practice for 9 months)

RIBA Certificate (Part 1) 4 year course (part time study for the duration while in full time practice for the duration)

RIBA Diploma (Part 2) 3 year course (part time study for the duration while in full time practice for the duration)

Awarded
by the
RIBA,
Delivered
by **Oxford
Brookes
University**

For more info.

For more information about the RIBA Studio, please visit:

[RIBA Studio](#)

Register for one of our upcoming webinars:

18th June (5.30pm) and 25th July (11.30am)

Practice the various ways of making and seeing the world around you, and to think like an architect:

- **Make & Draw:**

Make a daily habit of drawing and making with any media – begin with what you see around you and then from your imagination.. Find books on drawing and videos offering tips and inspiration

- **Think & Seeing :**

Look at the world and ask important questions about why things are as they are, how else could they be designed, planned, built, and experienced

- **Focus :**

Think about what changes you would like to make in the world, what focus you are aiming for as an architect

- **Precedents :**

Explore the world around you, your neighbourhood, you own home, how do the elements of architecture impact on people (form, scale, materials etc.)

- **Imaginative making :**

Play and try to make anything, future, music, collages, theatrical plays, special cuisine – all of these involve wonderful levels of free thinking and creativity

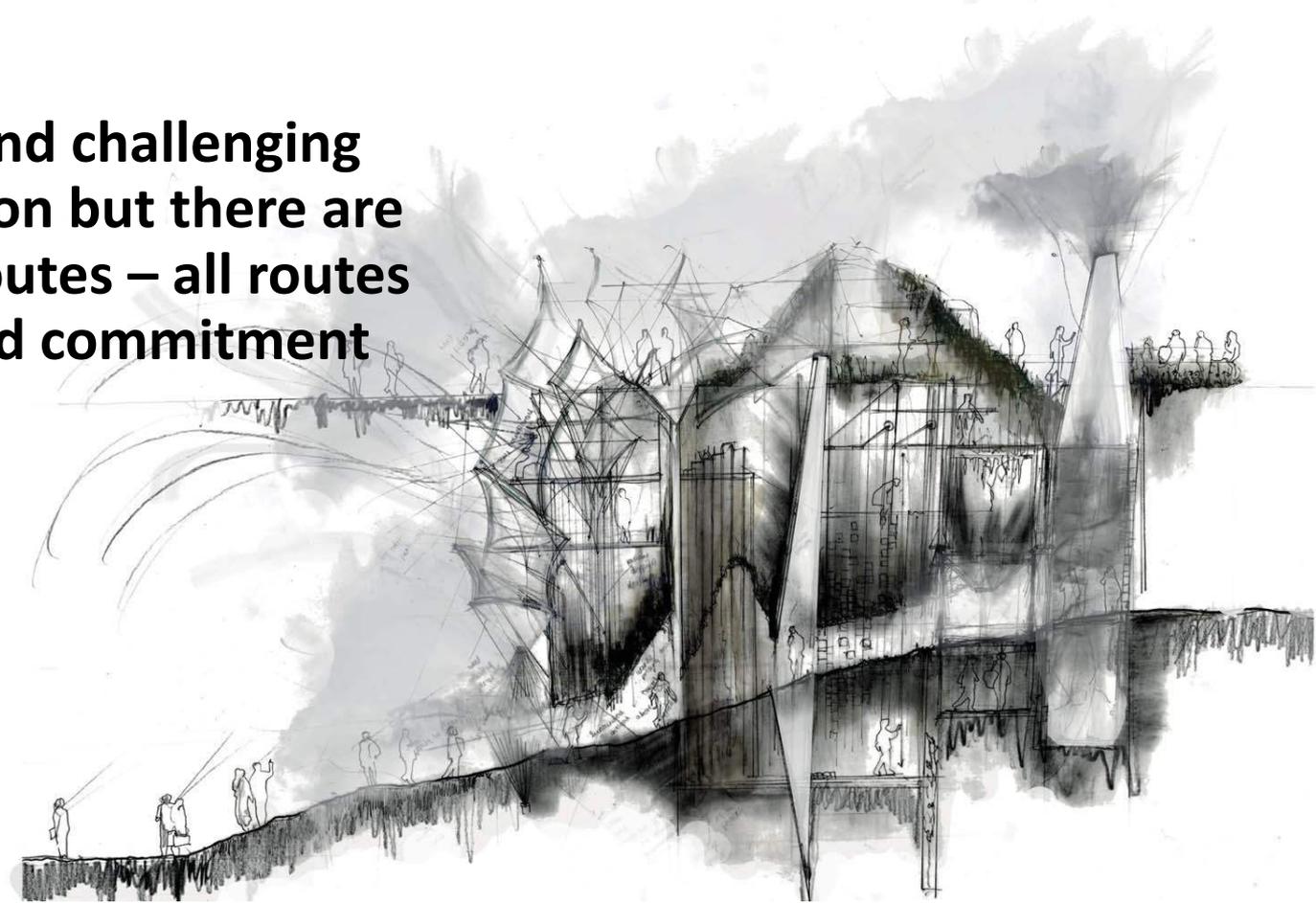
- **Reading & Concepts :**

Any book can trigger your imagination to make from literature to poetry and physics and science ! Some books are written to inspire architectural concepts like books by Arata Isozaki, Stephen Holl, Bjarke Ingels, Zaha Hadid and Richard Rogers to name on a very few of the many excellent influences in the world ! Make notes and record your own thoughts as you read and let these inspire your thinking.

Look up news and new projects on DesignBoom.com and Dezeen.com and ArchDaily.com

Being in a creative profession will bring incredible depths of satisfaction and sense of self-realization

It can be a costly and challenging study and profession but there are more affordable routes – all routes require passion and commitment



ACTIVITY:

Consider the following 3 exciting projects from young new practices in the world and ask the fundamental questions using the vocabulary we learned today:

FORM & SCALE

FUNCTION: Client & Society

CONTEXT: Place & People

PRECEDENT: Learning from history

MATERIAL: studies & place & technology

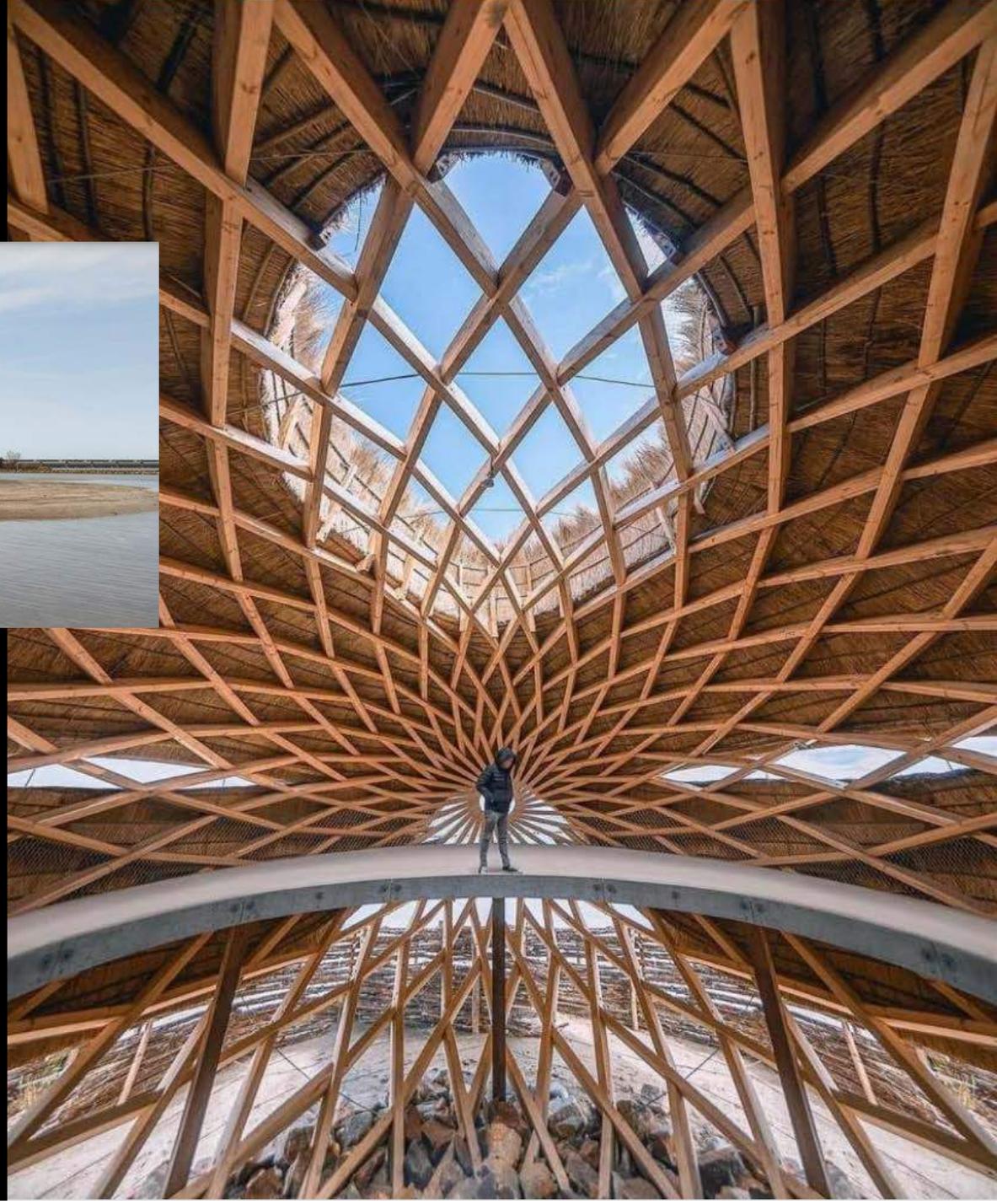
ENVIRONMENT: socio-economics & future proofing



Yellow Submarine (Urban Restart+ Kurt Cleary)
Munich, Germany



[IK Lab](#) (Roth-Architecture)
Tulum, Mexico



[Tij Observatory \(Rau Architects\)](#)
[The Netherlands](#)

Feed your aspirations and believe !

Please check the Speakers4Schools blog where we will answer even more of your excellent questions. Thank you for attending today.

We will be delivering Roadshows - visiting schools to run architecture workshops. Teacher please contact us at the email below us if you are interested.

Our mandate is to expand the invitation for students from non-traditional groups to enter the field of architecture and the creative fields more broadly.

A diverse profession is better able to satisfy the needs of a diverse society.

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